

**EMMANUELLE BRIAT**  
Visual Artist



My works invite sensitive, empathetic, and poetic experiences with nature. As an advocate for all living things, I gently and kindly seek to challenge preconceived notions by fostering immersion and encounters with the plant world through installations, scenography, performances, photography, and video.

I recreate nature using nature, but it is not true nature. These are hybrid botanical species without genetic modification.

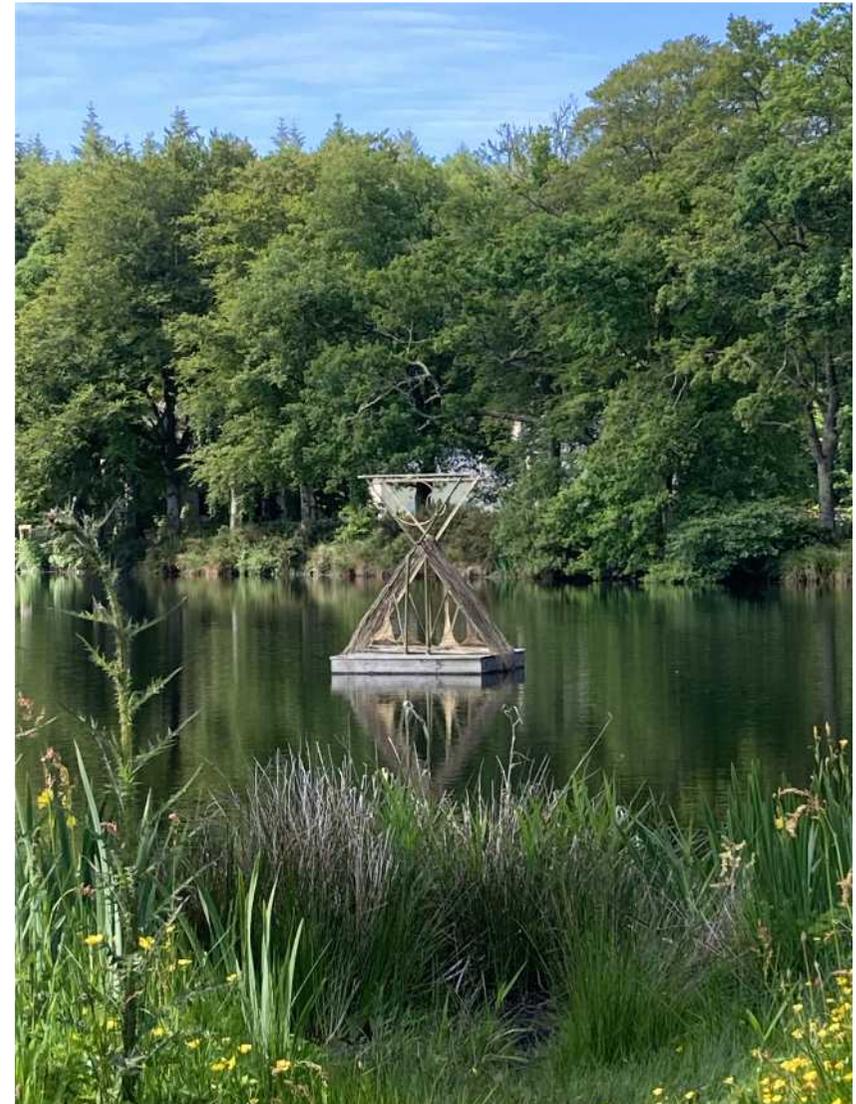
I work in France and abroad, drawing inspiration and creating with plants collected in situ.



## **PAENSER LA NATURE, à FLEUR D'EAU**

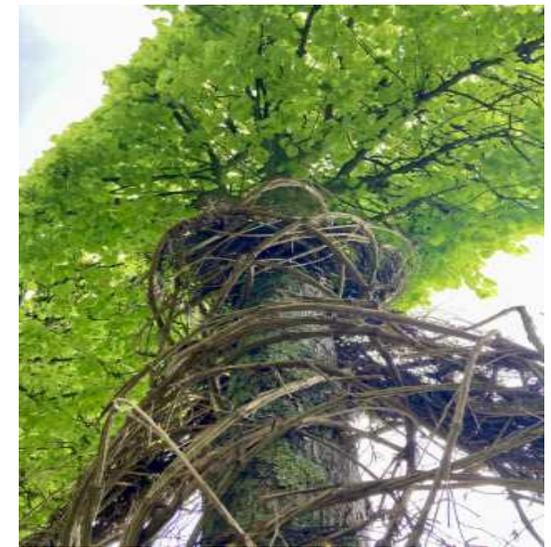
Group exhibition Summer Pieces  
Malbuissonart Association, curated by Thierry Forien  
Lake of Saint Point, Malbuisson (25) France  
70 meters  
99 bundles of hazel, annealed wire  
June to September 2025





**PETIT À PETIT, L'OISEAU FAIT SON NID, SE TISSENT ET SE DESSINENT NOS PAYSAGES**

Exposition personnelle, carte blanche  
Domaine départemental de l'Abbaye du Relec. Plounéour Menez (29) France  
Plusieurs installations dans l'abbatiale, ses ruines, sur l'étang en bambou, terre et phormium et  
5 nids cocons en laine de mouton et saule dans le parc.  
Juin à novembre 2025



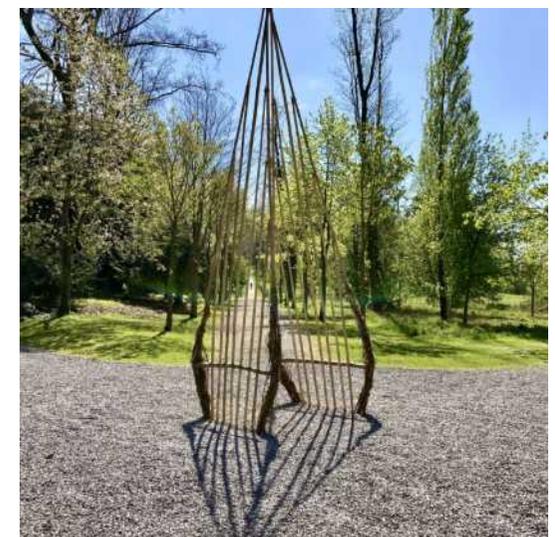
## **LIANE, LIANE, LIANE**

Exposition personnelle, carte blanche  
au domaine régional  
du Château de Villarceaux.  
Chaussy (95) France  
Taille variable. Clématites,  
fil de fer recuit  
Mai à septembre 2024



## **FLUX # REFLUX**

Call for projects Vign'art,  
Magenta (51) France  
Cube 2.40m x 2.40m. Pallet wood.  
Various woods, vine shoots. Soil,  
plants.  
Permanent artwork



## **DIALOGUES**

Group Exhibition Form I Wood  
Curated by Marjolaine Hanssens  
Seneffe Castle, Belgium

Ten sculptures in bamboo and hazel

Nine were placed in the "Garden of the Three Terraces" (Height 3m)  
and the tenth at the "Star Crossroads" (Height: 5m)

04/2022 - /11/2022



## **EXPLORATIONS**

La Source Garouste.  
La Guéroulde (27)  
Linen fiber, holly wood, moss, various  
plants, and natural twine.  
Summer 2024

**DYNAMIQUE DU PHÉNOMÈNE DE  
L'ENLIANEMENT 1 et 2**

30cm x 40cm

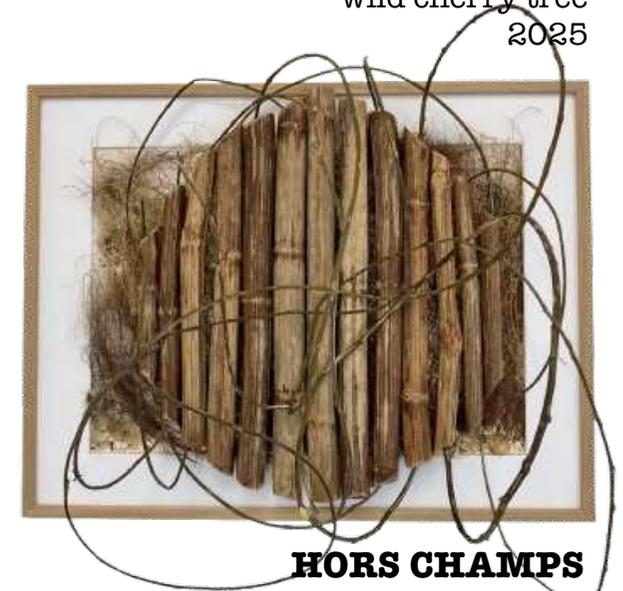
Bamboo bark, leek roots, phormium  
2025



**DÉDALE DE LIANES**

40cm x 50cm

Bramble vines, various lichens,  
wild cherry tree  
2025



**HORS CHAMPS**

40cm x 50cm

Dried Japanese knotweed,  
bramble vines, palm fiber,  
clematis seeds, grasses.  
2025

## **BAMBOO FLOWERS**

Alliance française de Banjul. Gambie  
Bamboo bark. Variable sizes.  
Diameter from 80 cm to 60 cm. June  
2024



## **ARAIGNÉES**

Palm, bamboo,  
lichen, dried flowers, clay, feathers.  
Differents sizes  
Diameter from 40cm to 25cm  
2024



Nourished by her experiences in contact with a luxuriant nature, still somewhat untouched by man, imbued with memories of the rebirth of a family garden in Brittany, Emmanuelle Briat establishes an attentive and caring relationship with plants. The artist listens to the natural elements that she encounters during her travels, her explorations of the land and invitations to work in situ. She observes the ability of plants to adapt following domestication and climate change. Fascinated by the strength of natural elements, phenomena that can take over, she composes with plants, installations that express the power of plants to insert themselves, to take root. Her explorations of environments, whether natural or developed by the hand of man, lead her to glean natural treasures. Emmanuelle works as much in interiors as in open-air spaces, in both urban and rural contexts. Plants will outlive us and their properties, origins and development still have much to teach us, Emmanuelle Briat tells us. This time of reflection is essential to her. The artist keeps moments of life in Africa deep within her. The use of collected natural materials and their assembly echo ancestral construction techniques. By walking through the places, meeting and touring her works in situ, we can feel a presence with which to enter into a relationship. When she intervenes in heritage sites, the artist investigates, studies and takes the time to appreciate the architecture in order to detect the history of the human imprint. She gives as much importance to understanding the place where she creates as to the intrinsic qualities of the elements she takes from the site. Her discoveries of the history of the site, its landscaping, the use of plants in the past and according to cultures, are at the origin of her installations. Both restrained and offbeat, they resonate with the external elements. Emmanuelle collaborates with plants. Some are recurrent such as bamboo, willow, clematis, phormium, "degenerate holly", ivy, used for their property both solid and flexible. Her sculptures and installations are open to the environment in which they are located. The assembled materials draw shapes. Our movement and our curiosity are then solicited. At the castle of Seneffe, in Belgium (2022), her installations invited us to understand the design of the park. Passionate, guided by her sensitivity, Emmanuelle Briat refines her approach and her work with plants by studying the behavior of plants. She is attentive to their structure, their mobility and flexibility. The human body and the body of the plant connect gently. Her works make visible the specificities of these living beings while encouraging us to dream and restore our ability to be amazed on a daily basis. Her installations notably combine geometry, echoing human action and organicity, the irregularity of the shape of the plant, Flux # Reflux (Vign'art, Magenta, near Epernay, 2023).

Since 2021, the octahedron has appeared in her work as a visual artist. This geometric figure recalls the structure of a diamond. Both flexible and rigid, her sculptures and installations play on a tension, a balance specific to the ecosystem.

Some, such as La Maison chantante, (Marcoussis, 91, in 2021), evoke traditional habitats. Their presence suggests the strength of natural phenomena as well as the resistance of constructions. Recently, during an invitation to the Château de Bosc (Gard, 2023), she discovered the plastic possibilities that vine shoots allow.

In short, her installations invite us to be as close as possible to the plant, both physically and mentally. In her works on the scale of a place, plants seem to grow without limit, like their development in the environments where they grow in their natural state. The artist continues this approach by creating plant scenographies, combining light, sound and plants. Natural curiosities, as she assembles them, transform the architecture of the place. Visitors are then immersed in a mysterious atmosphere, in which nature seems abundant. Like an inner journey, this experience tends to provide sensations and activate memories.

Since 2018, Emmanuelle Briat has crystallized her thoughts and attention to others with Manifeste Naturel, a project in collaboration with the dancer Rozenn Dubreuil: an encounter with a plant being with whom to enter into a relationship. Contacts and caresses tend to activate the sensitivity of the passerby or spectator. This work, on the border between the visual arts and the performing arts, offers a moment of sharing, of kindness towards oneself and otherness. Like symbiosis, interactions within an ecosystem, Manifeste naturel continues at the crossroads of disciplines in a fertile dynamic.

The artist's passion for the plant world leads her in particular to deepen her knowledge of plant behavior. Her works activate in us the possibility of listening to the language of plants. They make visible the specificities of plant life while inviting us to dream and restore our ability to marvel on a daily basis. Her projects thus inspire us with a kind approach to plants.

Finally, Emmanuelle Briat's artistic work also encourages us to question the relationships between the natural element as a material, the place where it was taken and the site where the work comes to life.

Text by Pauline Lisowski. 2024

Exhibition curator and art critic, member of C.E.A and A.I.CA.

Permanent collaborator at the Observatoire de l'art contemporain

Art critic, collaborator at the association Art of Change 21

Journalist

# CURRICULUM VITAE

## SOLO EXHIBITIONS

- 2026 **Biotopies**, City hall. Brest (29)  
2025 **Les Ailes du temps**. Permanent installation. Public commission. Saint Thégonnec (29)  
**Petit à petit l’oiseau fait son nid** Relec Abbey Departmental Estate (29) Chemin du Patrimoine en Finistère  
**Sòmi** Permanent installation. Saint Alban sur Limagnole (48)  
2024 **Explorations Botaniques, en courbes et en volumes**  
Alliance française de Gambie **Gambia**  
**Liane, liane liane** Carte blanche. Regional estate Villardeaux (95)  
**Grandeur nature** Public commission. St Thégonnec (29)  
2023 **Tant que la vigne pousse...** Château de Bosc. Domazan (30)  
2022 **Scénographie** Média library of Plouigneau (29)  
**Multiplication** Nuits Blanches in Ile de France. la Batterie Guyancourt (78)  
2019 Carte blanche departmental estate château d’Auvers sur Oise (95)  
**Tissages poétiques** Art gallery Les Bains douches. Pontivy (56)  
**Mouvement** Permanent installation. Public commission. Pontivy (56)  
**Japonisme** Château de Tauzia. Gradignan (33)  
2017 **L’Air naturel** Cultural center le Champ de foire. Plabennec (29)  
2014 **Lettres végétales** public commission. Landerneau (29)  
2000 **Fleurs de l’eau, fleurs de l’air, fleurs de l’espace** contemporary art gallery Doual’art Douala. **Cameroun**

## GROUP EXHIBITIONS

- 2026 Exposition Hyperobjets Pleurtuit (35)  
2025 **PAEnser la nature, à fleur d’eau** Exhibition Quadriennale Pièces d’été Malbuissonart (25) Curation Thierry Forien  
**Faire Liane** Galerie Plateforme Paris  
2024 **Après la tempête Ciaran** Manoir de Kergoat (29)  
**Artistes au jardin** Curation C.A.C.T.U.S Quimper  
2023 **Paysages vivants/paysages sensibles** Château du Plessis La Riche (37)  
**Écotone** Jardins enchantés. Vezin le Coquet (35)  
**Naturalité** La Filature du Mazel « Les Balcons de l’Aigoual » (48)  
2022 **Sillages** Art Mor Pagan. Goulven(29)  
**Isostatiques** Permanent installation. Festival des 5 saisons  
Curation Guy Malavez. Chaudfontaine **Belgique**.  
**Dialogues** Form I Bois, curation Marjolaine Hanssens. Château de Seneffe. **Belgique**  
2021 **Archives des océans** Cultural center Terre marine. Trégunc (29)  
**Schlack** Exposition OMNE Chapelle St Jacques. Clohars Carnoët (29)  
**Phyllotaxies**. Cultural center le CAP. Plérin sur Mer (22)  
2020 **Résistance** Public garden. Monthey. **Suisse**  
**Maison chantante** l’Art est dans la ville. Dinan (22)  
**Cahutes** Jardins ouverts, jardin d’agronomie tropicale. Vincennes(94)  
**Isostatiques** Festival des 5 saisons Chaudfontaine. **Belgique**  
2019 **Le Peuple de l’herbe** Exposition 100 marches. Morlaix (29)  
2018 **Anneaux végétalisés** Montbron (16), public commission  
**Dames natures** Aigle noir Hôtel et Hôtel d’Albe. Fontainebleau (77)  
2016 **Habillage** Art gallery le Croissant de lune. Landerneau  
Arts et Chapelles. Lokmazé. Le Drennec (29)  
2015 **Ma cabane à poèmes** Centre culturel Lucien Prigent Landivisiau(29)

## OPEN CALLS

- 2026 **Institut français du Maroc**/ Darkoum. **Maroc**
- 2025 Appel à projet éducatif et citoyen « Grandir à Brest » Planète loisirs Brest (29)
- 2024 Projet EAC Drac Bretagne. École primaire. Plounéour Menez (29)  
**Théâtre de nature/Cocon végétal** Culture & santé. Drac Auvergne Rhône Alpes. Saint Alban sur Limagnole (48)
- 2023 **Flux#reflux** Vign'art Magenta (51)
- 2022 **Champs sonores** Hors les murs. Saint Raphaël (83)  
**Paysages vivants/paysages sensibles** Health and culture. Drac Val de Loire. Azay le Rideau (37)
- 2021 **Déséquilibres** Biennale Science de l'Art Marcoussis (91) and Espace d'art krajcberg Contemporary art center art and nature. Paris  
**Divine proportion** festival land art de Buthiers (77)
- 2019 **L'Arbre coupé/décalé** Biennale Science de l'art Château d'Auvers sur Oise (95)  
**Efflorescence** Land art aux mûrs à pêches. Catalogue of Tignous contemporary art center. Montreuil (93)
- 2018 **Végétale lévitation** Open/Sites Ypres. **Belgique**
- 2017 **Sphères végétales** Centre culturel Lucien Prigent Landivisiau(29)

## RESIDENCES

- 2024 Association la Source Garouste La Guéroulde (27)  
Association la Source Garouste Château de Villarceaux (95)  
Alliance Française de Gambie
- 2022 Domaine départemental de Chamarande (91)  
**Manifeste naturel** #laBalade Pont l'Abbé (29). Partenariat Centre d'art contemporain Passerelle Brest /DRAC Bretagne  
Château de Seneffe. Belgique
- 2021 **Manifeste naturel** Pièce chorégraphique 2ème et 3ème étape de travail la Gare. Le Relecq Kerhuon(29) et Espace culturel le Family. Landerneau
- 2020 Malévoz quartier culturel Monthey (Suisse)
- 2019 **Manifeste naturel** Centre culturel le Family. 1ère étape de travail

## MISCELLANEOUS

- 2026 Member of réseau TRAS transversale des réseaux arts-sciences
- 2025 Articles Art Catalyse la critique.orgla critique.org  
Référencement ADAGE/Pass Culture
- 2024 Member of l'association Artborescences arts-sciences and transmission  
Text of Pauline Lisowski, art critic  
Articles Observatoire de l'art contemporain Point contemporain  
Beaux arts/ les expos de l'été Hortus.Focus
- 2022 Articles Artension Hello Carbo
- 2021 Tv show Nouvel(le)R, tvrennes
- 2020 Tv show le Grand Bazh'art, Tébéo
- 2019 Tv show Portrait d'artiste réalisé France 3  
Article Artaïs

## ARTISTIC PRACTICE WORKSHOPS / COLLECTIVES WORKS

### Plounéour-Menez Public Primary School Marie Curie (29)

EAC project (Arts and Cultural Education Project)  
2024- 2025 100 hours workshop



### La Source Garouste

Association in La Guéroulde (27) for 11  
children aged 6 to 11, and  
Summer 2024  
Plant vines and tataki zomés.



## **Psychiatric Hospital François Tosquelles. Saint Alban sur Limagnole (48).**

Open call Agriculture, Culture, and Health.

One week in 2024 and 2025

Shelters constructions



## **« Paysages vivants, paysages sensibles » Call for projects in culture and health, Drac Val de Loire**

Co-creations: installations, plant sculptures, scenography

Project carried out with adult autistic residents of Les Maisonnées.. Azay le Rideau (37)

04/2022 – 05/2023 (3 days per month)



# CURRICULUM VITAE WORKSHOPS\_ COLLECTIVES EXHIBITIONS

- 2025 - Projet 1000 premiers jours. Les Lilas (93)  
- Permanent installation. **Psychiatric Hospital François Tosquelles**. Saint Alban sur Limagnole (48).  
**Open call Agriculture Culture, and Health.**
- 2024-2025 - **EAC project** (Arts and Cultural Education Project), Plounéour-Menez Public **Primary School** (29).  
DRAC Bretagne (Directorate of Cultural Affairs).  
- **EAC project primary school École George Bail**. Plozevet (29)  
- **ACTE project** (cultural activities in educational settings). Primary school. Lisses (91)  
Cultural Service of Greater Paris South.  
- **Psychiatric Hospital François Tosquelles**. Saint Alban sur Limagnole (48). **Open call Agriculture, Culture, and Health.**  
- Call for educational and civic projects: "Growing Up in Brest"/Planète Loisirs Brest (29).
- 2024 - Saint-Thégonnec **Public Primary School** (29)  
- Alliance Française of Banjul. One month. Gambia  
- La Source Garouste La Gueroulde (27)  
- La Source Villarceaux (95)
- 2022-2023 - **St. Sébastien High School**, Co-creation. Landerneau. (29) .  
- Vézin le Coquet **Public Elementary School** (35)  
- Merville **Elementary School** in Pont l'Abbé (29) LaBalade Association and the Passerelle Contemporary Art Center in Brest (29).  
DRAC Bretagne.  
- One-week residency and workshops at the Chamarande Departmental Estate. (91)  
- **Call for projects: Culture and Health**, DRAC Val de Loire and ARS (regional agency for health) at "Les Maisonnées"  
Azay le Rideau (37), a **residence for autistic adults**. "Living Landscapes/Sensitive Landscapes"  
3 days per month, from April 2022 to May 2023.
- 2021/2022 - **PACTE Project** (artistic and cultural project in educational settings), **Aimé Césaire Nursery School**, Évry (91) in collaboration  
with the Chamarande Departmental Estate.  
- **PAC** (artistic and cultural project) class, **6th grade, Nelson Mandela Middle School**, Plabennec (29)
- 2021 - Land art at the beach, 8th grade class, **St. Joseph Middle School**, Plabennec (29)
- 2020 - "Open Gardens," **Tropical Agronomy Garden**, Vincennes (94)  
- Malévoz Psychiatric Hospital, One month workshops and collective exhibition. Monthey, Switzerland
- 2017 - "Down to Earth," Notre Dame des Sources **primary school**, Daoulas (29).

EMMANUELLE BRIAT

12 rue du général Goury - 29800 Landerneau - France

0033(0)675078476

emabriat@yahoo.fr

Web site : <https://emmanuellebriat.com>

<https://www.facebook.com/emmanuelle.briat>

<https://www.instagram.com/emmanuellebriat/>

SIRET : 50065942000037 - Code APE : 9003A - Maison des artistes : B457415