EMMANUELLE BRIAT

Visual Artist



As a visual artist working with plant materials, I develop a practice based on the use of natural elements that questions our relationship with nature.

A multidisciplinary artist and advocate for the living world, I seek to gently and kindly shift preconceptions by fostering immersion—an encounter with the plant realm—through monumental installations, scenography, performance art, photography, video, botanical compositions, and interdisciplinary collaborations.

I weave, compose, intertwine, and shape—much like a choreography—the elements I gather *in situ* (and mindfully), revealing their unique characteristics, textures, and growth patterns. Since the early 2000s, I have been acquiring knowledge of both European and exotic flora while exploring plant movement and longevity. I create hybrid forms—without genetic modification—to offer a sensory, empathetic, and poetic experience. I share my feelings and my perspective on nature, landscapes, and architecture, while reflecting on societal attitudes toward the living world.

Vines, the integration of plant life, and the concept of connection are recurring themes in my work. I strive to restore human bonds with nature and to evoke the interdependencies between living beings. I explore plant memories and imagine botanical narratives, staging them to depict a nature that is simultaneously real and unreal. People who encounter my work often share with me the memories it stirs within them. Furthermore, personal and professional experiences in France and abroad have introduced me to customs and traditions where nature holds a significant place.

Thus, the landscapes I discovered in childhood—memories of beaches, gardens, and forests—along with the people I have met, have shaped my vision and the way I engage with the plant world.





FRESQUES VÉGÉTALES

Two installations made from Canary Island palm and agave reference the geometric patterns found in Moroccan craftsmanship, notably in zellige tilework, zouaq painted wood,decoration, mashrabiya (woode n lattice screens), and gebs (carved plasterwork).
The plant materials were collected on site.
Two traditional techniques were employed: weaving agave leaves and braiding palm fibers to create the rings.
Variable dimensions (approximately 2 × 3 m)
Institut Français de Meknès, Morocco
2026





PAENSER LA NATURE, à FLEUR D'EAU

Group exhibition Summer Pieces
Malbuissonart Association, curated by Thierry Forien
Lake of Saint Point, Malbuisson (25) France
70 meters
99 bundles of hazel, annealed wire
June to September 2025





PETIT À PETIT, L'OISEAU FAIT SON NID, SE TISSENT ET SE DESSINENT NOS PAYSAGES

Exposition personnelle, carte blanche
Domaine départemental de l'Abbaye du Relec. Plounéour Menez (29) France
Plusieurs installations dans l'abbatiale, ses ruines, sur l'étang en bambou, terre et phormium et
5 nids cocons en laine de mouton et saule dans le parc.
Juin à novembre 2025





LIANE, LIANE, LIANE

Exposition personnelle, carte blanche
au domaine régional
du Château de Villarceaux.
Chaussy (95) France
Taille variable. Clématites,
fil de fer recuit
Mai à septembre 2024





FLUX # REFLUX

Call for projects Vign'art,
Magenta (51) France
Cube 2.40m x 2.40m. Pallet wood.
Various woods, vine shoots. Soil,
plants.
Permanent artwork







DIALOGUES

Group Exhibition Form I Wood
Curated by Marjolaine Hanssens
Seneffe Castle, Belgium
Ten sculptures in bamboo and hazel
Nine were placed in the "Garden of the Three Terraces" (Height 3m)
and the tenth at the "Star Crossroads" (Height: 5m)
04/2022 - /11/2022





EXPLORATIONS

La Source Garouste.
La Guéroulde (27)
Linen fiber, holly wood, moss, various plants, and natural twine.
Summer 2024



WARADA ورد

Flower in arabe

1,5m x 1,6m

Stipes of palm tree Washingtonia

Institut français. Meknes (Maroc)

2026



TROPHÉE 1

51cm x 38cm

TROPHÉE 2

62cm x 35cm.

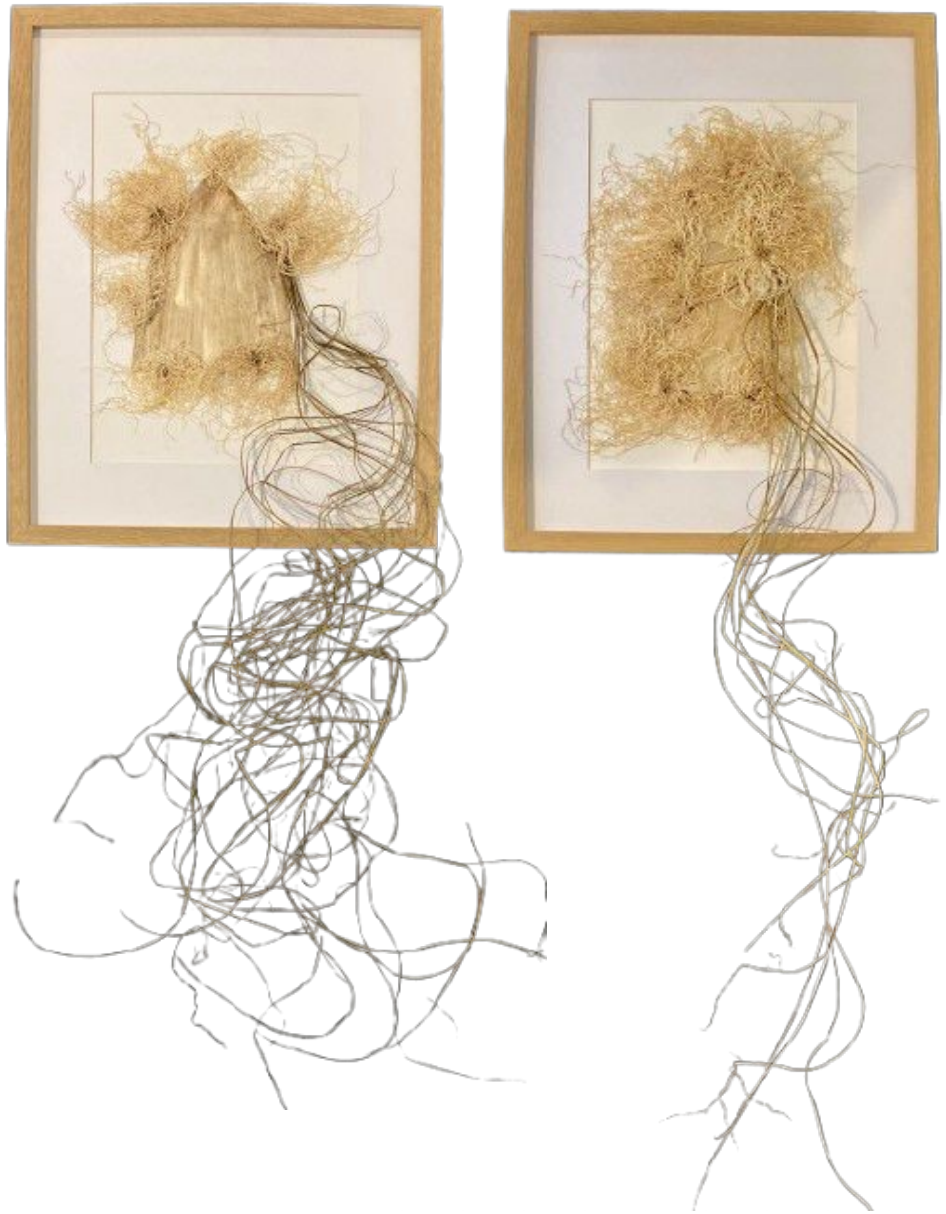
Stipes and leaves of Washingtonia palm tree

Institut français. Meknes (Maroc)

2026

DYNAMIQUE DU PHÉNOMÈNE DE L'ENLIANEMENT 1 et 2

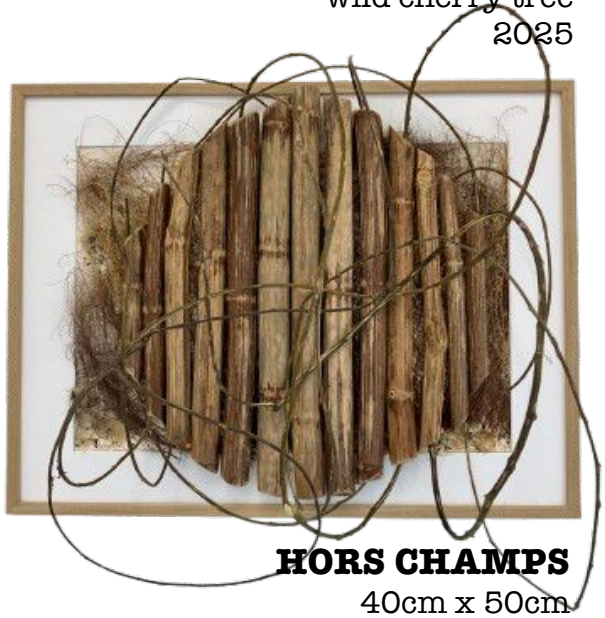
30cm x 40cm
Bamboo bark, leek roots, phormium
2025





DÉDALE DE LIANES

40cm x 50cm
Bramble vines, various lichens, wild cherry tree
2025



HORS CHAMPS

40cm x 50cm
Dried Japanese knotweed, bramble vines, palm fiber, clematis seeds, grasses.
2025

BAMBOO FLOWERS



Alliance française de Banjul. Gambie
Bamboo bark. Variable sizes.
Diameter from 80 cm to 60 cm. June 2024



ARAIGNÉES

Palm, bamboo,
lichen, dried flowers, clay, feathers.
Differents sizes
Diameter from 40cm to 25cm
2024





Nourished by her experiences in contact with a luxuriant nature, still somewhat untouched by man, imbued with memories of the rebirth of a family garden in Brittany, Emmanuelle Briat establishes an attentive and caring relationship with plants. The artist listens to the natural elements that she encounters during her travels, her explorations of the land and invitations to work in situ. She observes the ability of plants to adapt following domestication and climate change. Fascinated by the strength of natural elements, phenomena that can take over, she composes with plants, installations that express the power of plants to insert themselves, to take root. Her explorations of environments, whether natural or developed by the hand of man, lead her to glean natural treasures. Emmanuelle works as much in interiors as in open-air spaces, in both urban and rural contexts.

Plants will outlive us and their properties, origins and development still have much to teach us, Emmanuelle Briat tells us. This time of reflection is essential to her. The artist keeps moments of life in Africa deep within her. The use of collected natural materials and their assembly echo ancestral construction techniques. By walking through the places, meeting and touring her works in situ, we can feel a presence with which to enter into a relationship. When she intervenes in heritage sites, the artist investigates, studies and takes the time to appreciate the architecture in order to detect the history of the human imprint. She gives as much importance to understanding the place where she creates as to the intrinsic qualities of the elements she takes from the site. Her discoveries of the history of the site, its landscaping, the use of plants in the past and according to cultures, are at the origin of her installations. Both restrained and offbeat, they resonate with the external elements. Emmanuelle collaborates with plants. Some are recurrent such as bamboo, willow, clematis, phormium, "degenerate holly", ivy, used for their property both solid and flexible. Her sculptures and installations are open to the environment in which they are located. The assembled materials draw shapes. Our movement and our curiosity are then solicited. At the castle of Seneffe, in Belgium (2022), her installations invited us to understand the design of the park.

Passionate, guided by her sensitivity, Emmanuelle Briat refines her approach and her work with plants by studying the behavior of plants. She is attentive to their structure, their mobility and flexibility. The human body and the body of the plant connect gently. Her works make visible the specificities of these living beings while encouraging us to dream and restore our ability to be amazed on a daily basis. Her installations notably combine geometry, echoing human action and organicity, the irregularity of the shape of the plant, Flux # Reflux (Vign'art, Magenta, near Epernay, 2023).

Since 2021, the octahedron has appeared in her work as a visual artist. This geometric figure recalls the structure of a diamond. Both flexible and rigid, her sculptures and installations play on a tension, a balance specific to the ecosystem.

Some, such as La Maison chantante, (Marcoussis, 91, in 2021), evoke traditional habitats. Their presence suggests the strength of natural phenomena as well as the resistance of constructions. Recently, during an invitation to the Château de Bosc (Gard, 2023), she discovered the plastic possibilities that vine shoots allow.

In short, her installations invite us to be as close as possible to the plant, both physically and mentally. In her works on the scale of a place, plants seem to grow without limit, like their development in the environments where they grow in their natural state. The artist continues this approach by creating plant scenographies, combining light, sound and plants. Natural curiosities, as she assembles them, transform the architecture of the place. Visitors are then immersed in a mysterious atmosphere, in which nature seems abundant. Like an inner journey, this experience tends to provide sensations and activate memories.

Since 2018, Emmanuelle Briat has crystallized her thoughts and attention to others with Manifeste Naturel, a project in collaboration with the dancer Rozenn Dubreuil: an encounter with a plant being with whom to enter into a relationship. Contacts and caresses tend to activate the sensitivity of the passerby or spectator. This work, on the border between the visual arts and the performing arts, offers a moment of sharing, of kindness towards oneself and otherness. Like symbiosis, interactions within an ecosystem, Manifeste naturel continues at the crossroads of disciplines in a fertile dynamic.

The artist's passion for the plant world leads her in particular to deepen her knowledge of plant behavior. Her works activate in us the possibility of listening to the language of plants. They make visible the specificities of plant life while inviting us to dream and restore our ability to marvel on a daily basis. Her projects thus inspire us with a kind approach to plants.

Finally, Emmanuelle Briat's artistic work also encourages us to question the relationships between the natural element as a material, the place where it was taken and the site where the work comes to life.

Text by Pauline Lisowski. 2024
Exhibition curator and art critic, member of C.E.A and A.I.CA.
Permanent collaborator at the Observatoire de l'art contemporain
Art critic, collaborator at the association Art of Change 21
Journalist

CURRICULUM VITAE

SOLO EXHIBITIONS

2026 **Fresques végétales**, Institut français de Meknès. MAROC
Biotopies, City hall. Brest (29)
2025 **Les Ailes du temps**.Permanent installation. Public commission. Saint Thégonnec (29)
Petit à petit l'oiseau fait son nid Relec Abbey Departmental Estate (29) Chemin du Patrimoine en Finistère
Sòmi Permanent installation. Saint Alban sur Limagnole (48)
2024 **Explorations Botaniques, en courbes et en volumes** Alliance française de Gambie **Gambia**
Liane, liane liane Carte blanche. Regional estate Villarceaux (95)
Grandeur nature Public commission. St Thégonnec (29)
2023 **Tant que la vigne pousse...** Château de Bosc. Domazan (30)
2022 **Scénographie** Média library of Plouigneau (29)
Multiplication Nuits Blanches in Ile de France. la Batterie Guyancourt (78)
2019 Carte blanche departmental estate château d'Auvers sur Oise (95)
Tissages poétiques Art gallery Les Bains douches. Pontivy (56)
Mouvement Permanent installation. Public commission. Pontivy (56)
Japonisme Château de Tauzia. Gradignan (33)
2017 **L'Air naturel** Cultural center le Champ de foire. Plabennec (29)
2014 **Lettres végétales** public commission. Landerneau (29)
2000 **Fleurs de l'eau, fleurs de l'air, fleurs de l'espace** contemporary art gallery Doual'art Douala. **Cameroun**

GROUP EXHIBITIONS

2026 **Konsch Tour** LUXEMBOURG
Exposition Hyperobjets Pleurtuit (35)
2025 **PAEnser la nature, à fleur d'eau** Exhibition Quadriennale Pièces d'été Malbuissonart (25) Curation Thierry Forien
Faire Liane Galerie Plateforme Paris
2024 **Après la tempête Ciaran** Manoir de Kergoat (29)
Artistes au jardin Curation C.A.C.T.U.S Quimper
2023 **Paysages vivants/paysages sensibles** Château du Plessis La Riche (37)
Écotone Jardins enchantés. Vezin le Coquet (35)
Naturalité La Filature du Mazel « Les Balcons de l'Aigoual » (48)
2022 **Sillages** Art Mor Pagan. Goulven(29)
Isostatiques Permanent installation. Festival des 5 saisons Curation Guy Malavez. Chaudfontaine **Belgique**.
Dialogues Form I Bois, curation Marjolaine Hanssens. Château de Seneffe. **Belgique**
2021 **Archives des océans** Cultural center Terre marine. Trégunc (29)
Schlack Exposition OMNE Chapelle St Jacques. Clohars Carnoët (29)
Phyllotaxies. Cultural center le CAP. Plérin sur Mer (22)
2020 **Résistance** Public garden. Monthey. **Suisse**
Maison chantante l'Art est dans la ville. Dinan (22)
Cahuttes Jardins ouverts, jardin d'agronomie tropicale.Vincennes(94)
Isostatiques Festival des 5 saisons Chaudfontaine. **Belgique**
2019 **Le Peuple de l'herbe** Exposition 100 marches. Morlaix (29)
2018 **Anneaux végétalisés** Montbron (16), public commission
Dames natures Aigle noir Hôtel et Hôtel d'Albe. Fontainebleau (77)
2016 **Habillage** Art gallery le Croissant de lune. Landerneau
Arts et Chapelles. Lokmazé. Le Drennec (29)
2015 **Ma cabane à poèmes** Centre culturel Lucien Prigent Landivisiau(29)

OPEN CALLS

2026 **Institut français du Maroc**/ Darkoum. **Maroc**
2025 Appel à projet éducatif et citoyen « Grandir à Brest » Planète loisirs Brest (29)
2024 Projet EAC Drac Bretagne. École primaire. Plounéour Menez (29)
Théâtre de nature/Cocon végétal Culture & santé. Drac Auvergne Rhône Alpes. Saint Alban sur Limagnole (48)
2023 **Flux#reflux** Vign'art Magenta (51)
2022 **Champs sonores** Hors les murs. Saint Raphaël (83)
Paysages vivants/paysages sensibles Health and culture. Drac Val de Loire. Azay le Rideau (37)
2021 **Déséquilibres** Biennale Science de l'Art Marcoussis (91) and Espace d'art krajcberg Contemporary art center art and nature. Paris
Divine proportion festival land art de Buthiers (77)
2019 **L'Arbre coupé/décalé** Biennale Science de l'art Château d'Auvers sur Oise (95)
Efflorescence Land art aux mûrs à pêches. Catalogue of Tignous contemporary art center. Montreuil (93)
2018 **Végétale lévitation** Open/Sites Ypres. **Belgique**
2017 **Sphères végétales** Centre culturel Lucien Prigent Landivisiau(29)

RESIDENCES

2024 Association la Source Garouste La Guéroulde (27)
Association la Source Garouste Château de Villarceaux (95)
Alliance Française de Gambie
2022 Domaine départemental de Chamarande (91)
Manifeste naturel #laBalade Pont l'Abbé (29). Partenariat Centre d'art contemporain Passerelle Brest /DRAC Bretagne
Château de Seneffe. Belgique
2021 **Manifeste naturel** Pièce chorégraphique 2ème et 3ème étape de travail la Gare. Le Relecq Kerhuon(29) et Espace culturel le Family. Landerneau
2020 Malévoz quartier culturel Monthey (Suisse)
2019 **Manifeste nature**l Centre culturel le Family. 1ère étape de travail

MISCELLANEOUS

2026 Conférence à l'Institut français de Meknès sur la nature et l'art
Article Artension Diana Scherer
Member of réseau TRAS transversale des réseaux arts-sciences
2025 Articles Art Catalyse la critique.orgla critique.org
Référencement ADAGE/Pass Culture
2024 Member of l'association Artborescences arts-sciences and transmission
Text of Pauline Lisowski, art critic
Articles Observatoire de l'art contemporain Point contemporain
Beaux arts/ les expos de l'été Hortus.Focus
2022 Articles Artension Hello Carbo
2021 Tv show Nouvel(le)R, tvrennes
2020 Tv show le Grand Bazh'art, Tébéo
2019 Tv show Portrait d'artiste réalisé France 3
Article Artaïs

ARTISTIC PRACTICE WORKSHOPS / COLLECTIVES WORKS

Plounéour-Menez Public Primary School Marie Curie (29)
EAC project (Arts and Cultural Education Project)
2024- 2025 100 hours workshop





La Source Garouste
Association in La Guéroulde (27) for 11 children aged 6 to 11, and
Summer 2024
Plant vines and tataki zomés.





Psychiatric Hospital François Tosquelles. Saint Alban sur Limagnole (48).

Open call Agriculture, Culture, and Health.
One week in 2024 and 2025
Shelters constructions






« Paysages vivants, paysages sensibles » Call for projects in culture and health, Drac Val de Loire

Co-creations: installations, plant sculptures, scenography
Project carried out with adult autistic residents of Les Maisonnées.. Azay le Rideau (37)
04/2022 – 05/2023 (3 days per month)






C U R R I C U L U M V I T A E WORKSHOPS_ COLLECTIVES EXHIBITIONS

2025 - Projet 1000 premiers jours. Les Lilas (93)
- Permanent installation. **Psychiatric Hospital François Tosquelles**. Saint Alban sur Limagnole (48).
Open call Agriculture Culture, and Health.

2024-2025 - **EAC project** (Arts and Cultural Education Project), Plounéour-Menez Public **Primary School** (29).
DRAC Bretagne (Directorate of Cultural Affairs).
- **EAC project primary school École George Bail**. Plozevet (29)
- **ACTE project** (cultural activities in educational settings). Primary school. Lisses (91)
Cultural Service of Greater Paris South.
- **Psychiatric Hospital François Tosquelles**. Saint Alban sur Limagnole (48). **Open call Agriculture, Culture, and Health**.
- Call for educational and civic projects: "Growing Up in Brest"/Planète Loisirs Brest (29).

2024 - Saint-Thégonnec **Public Primary School** (29)
- Alliance Française of Banjul. One month. Gambia
- La Source Garouste La Gueroulde (27)
- La Source Villarceaux (95)

2022-2023 - **St. Sébastien High School,** Co-creation. Landerneau. (29) .
- Vézin le Coquet **Public Elementary School** (35)
- Merville **Elementary School** in Pont l'Abbé (29) LaBalade Association and the Passerelle Contemporary Art Center in Brest (29).
DRAC Bretagne.
- One-week residency and workshops at the Chamarande Departmental Estate. (91)
- **Call for projects: Culture and Health**, DRAC Val de Loire and ARS (regional agency for health) at "Les Maisonnées"
Azay le Rideau (37), a **residence for autistic adults.** "Living Landscapes/Sensitive Landscapes"
3 days per month, from April 2022 to May 2023.

2021/2022 - **PACTE Project** (artistic and cultural project in educational settings), **Aimé Césaire Nursery Schoo**l, Évry (91) in collaboration with the Chamarande Departmental Estate.
- **PAC** (artistic and cultural project) class, **6th grade, Nelson Mandela Middle School**, Plabennec (29)

2021 - Land art at the beach, 8th grade class, **St. Joseph Middle School**, Plabennec (29)

2020 - "Open Gardens," **Tropical Agronomy Garden**, Vincennes (94)
- Malévoz Psychiatric Hospital, One month workshops and collective exhibition. Monthey, Switzerland

2017 - "Down to Earth," Notre Dame des Sources **primary school**, Daoulas (29).

EMMANUELLE BRIAT

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